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THE SHADOW OF THE EAST ✓
Photoplay in Six Reels ✓
Parts

Story by ✓

E.M. HULL ✓

Scenario By ✓

Frederic & Fannie Hatton ✓

Directed By ✓

GEORGE ARCHAINBAUD ✓

for

FOX FILM CORPORATION

William Fox
President.

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William Fox

THE SHADOW OF THE EAST. Reel #1 ©CIL 19881

S.T. 1	Amoer	William Fox presents.
S.T. 2		Copyright William Fox.
		Passed By National Board.
S.T. 3		George Archainband.
S.T. 4	Amber	Adaptation and Scenario
		Photography By.
S.T. 5	"	India-- A land
1	"	Ext. Town Fade Image on.
2	"	" Image on & people
3	"	" Image & People on.
4	"	" Image on.
5	"	" People on Image on Fade.
S.T. 6	"	Simla-the
6	"	Fade people on.
7	"	People on
8	"	People on, Mayo in carriage
9	"	Mayo jumps out of Carriage.
S.T. 7	"	Barry the Earl
10	"	Cu. Mayo.
11	"	Mayo & people on.
S.T. 12	8	Said--A son.
12	"	Norman on.
13	"	Mayo & people on.
14	"	Norman on, Cu.
15	"	gu. Mayo.
16	"	Norman Mayo & People on.
17	"	Cu. Norman & Mayo
S.T. 9	"	Barry This is
18	"	Cu. Mayo & Norman.
S.T. 10	"	And what.
19	"	Cu. Mayo & Norman.
S.T. 11	"	I'm on a
20	"	Cu. Mayo & Norman.
21	"	Mayo Norman & people on.
22	"	People on.
23	"	Mayo Norman & people on. Fade out.
24	Sepia	Int. cafe Maxim John & Mildred on.
S.T. 12	"	John Locke.
25	"	Cu. John.
26	"	People at table, Mayo & Norman on.
27	"	Cu. John.
28	"	Cu. Maxim Mildred
S.T. 13	"	Gillian Locke's
29	"	Cu. Mildred.
30	"	Mayo Norman & people on.
31	"	Cu. Mayo & Norman
32	"	John & Mildred at table.
33	"	Cu. Mayo & Norman.
S.T. 14	"	Allah be.
34	"	Cu. Mayo & Norman.
35	"	Cu. Mildred.
36	"	Cu. Mayo & Norman.
37	"	Cu. Mildred.
38	"	Cu. Mayo & Norman.
S.T. 15	"	She's an old.
39	"	Cu. Mayo & Norman.
40	"	John at table.
41	"	Cu. Mayo & Norman.

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42	Sepia	Int.	cafe	People on Mayo & Norman enter.
43	"	"	"	John & Mildred on Mayo & Norman on.
44	"	"	"	Mayo & Norman John & Mildred on.
45	"	"	"	Mayo & Mildred. cu.
46	"	"	"	John & Norman. cu.
47	"	"	"	Mayo & Mildred. cu.
S.T. 16	"	"		What's the matter?
48	"	"	"	Mayo & Mildred on.
49-	"	"	"	cu. Norman.
50	"	"	"	Mayo & Mildred on
51"	"	"	"	cu. John.
S.T. 17	"			Barry at last.
52	"	"	"	cu. John
53	"	"	"	cu. Mayo
54	"	"	"	cu. Mixxum Mildred.
55	"	"	"	Mayo (cu.)
S.T. 18	"			For Years I've.
56	"	"	"	cu. Mayo
57	"	"	"	Mildred, cu.
58	"	"	"	cu. Norman.
59	"	"	"	cu. Mayo
60	"	"	"	cu. Norman.
61	"	"	"	cu. John.
S.T. 19	"			And I want.
62	"	"	"	cu. John.
63	"	"	"	cu. Mayo.
S.T. 20	"	X	"	Yes and I.
64	"	"	"	cu. Mayo
65	"	"	"	cu. John.
66	"	"	"	cu. Mayo.
67	"	"	"	cu. Mildred.
S.T. 21	"			After Tiff in
68	"	"	"	Mayo Mildred & people on
69	"	"	"	Mayo Mildred & Norman on.
S.T. 22	"			This handsome.
70	"	"	"	Mayo Mildred & Norman on.
71	"	"	"	Mayo Mildred & people on.
72	"	"	"	Mayo & Norman on.
S.T. 23	"			I am mad over.
73	"	"	"	Mayo & Norman.
S.T. 24	"			Why don't you.
74-	"	"	"	Mayo & Norman on.
S.T. 25	"	X	"	I only wish.
75	"	"	"	Mayo & Norman on Page.
S.T. 26	"	Amber		Barry's bungalow
76	B&W	"	Ext. Field	Page comes on.
77	B & W	Int.	Room	Lolite on.
S.T. 27	"	"	"	Lolite--a lotus
78	"	"	"	cu. Lolite
79	Sepia, Amber	Int.	abin	Kunwar enters Mayo enters on carriage
79	B & W	Int.	Room	Lolite on.
80	Sepia, Amber	Exs.	abin	Kunwar on Mayo on men on
S.T. 28	"	"	"	Kunwar Singh
81	"	"	"	Mayo & Kunwar on
S.T. 29	"	"	"	I am going
82	"	"	"	Mayo & Kunwar on.
83	B & W	Int.	Room	Lolite on, Mayo enters.

THE SHADOW OF THE EAST.

S.T.	84	B & W	Int.	room Mayo & Lolare on.
	85	"	"	Cu. Lolare & Mayo.
	86	"	"	Mayo & Lolare on.
	87	"	"	Lolare & Mayo on.
	88	"	"	Cu. Mayo
	89	"	"	Cu. Lolare.
	90	"	"	Cu. Mayo
	91	"	"	Mayo Lolare & Kunwar on.
	92	"	"	Cu. Kunwar.
S.T.	30	"	"	The Sahib's
	93	"	"	Cu. Kunwar.
	94	"	"	Cu. Lolare.
	95	"	"	Cu. Mayo
	96	"	"	Lolare & Mayo on.
	97	"	"	Mayo Lolare & Kunwar on.
S.T.	31	"	"	Why does my
	98	"	"	Lolare Mayo & Kunwar on.
S.T.	32	"	"	I go to meet.
S.T.	33	"	"	Lolare Mayo & Kunwar on.
	99	"	"	They are men.
	100	"	"	Lolare Mayo & Kunwar on.
	101	"	"	Cu. Kunwar.
	102	"	"	Lolare Mayo & Kunwar on.
	103	"	"	Lolare Mayo & Kunwar on.
	104	"	"	Cu. Lolare.
	105	"	"	Lolare & Kunwar on Fade.
	106	Amber	Ext.	Porah, Norman Mildred & John enter -fade
	107	"	Ext.	L.S. People on.
	108	"	"	Cu. John.
	109	"	"	L.S. Mayo on horse.
	110	"	"	L.S. Norman-Mildred & John go back.
	111	"	"	L.S. People on.
	112	"	"	Med. Mildred & Norman get on horse.
	113	"	"	L.S. people on horses.
	114	"	"	street, L. S. people on.
	115	B & W	Int	Room Kunwar
	116	"	"	image.
	117	"	"	Cu. Kunwar
	118	"	"	image.
	119	"	"	Cu. Kunwar.
	120	Amber	"	Image dissolve to Ext.
	121	B & W	"	Cu. Kunwar
	122	Amber	Ext.	Norman-Mildred & Mayo
	123	B & W	Int.	Cu. Kunwar.
	124	Amber	Ext.	L.S. 3 on horses.
	125	"	"	Norman by horse.
	126	"	"	Mayo & Mildred.
S.T.	36	"	"	I'll rare you.
	127	"	"	Mayo & Mildred talk.
S.T.	37	"	"	I will give you.
	128	"	"	Mayo & Mildred talk.

-END OF PART 1

THE SHADOW OF THE EAST REEL #2

129	Amber	Ext.	XXXXXXXXXXXXXX. L.S. 3 on horses.
130	B & W	Int.	Cu. Kunwar.
131	Amber	Ext.	Mildred goes back.
132	B & W	Int.	Cu. Kunwar.
133	Amber	Ext.	L.S. Mildred on horse.
134	"	"	" Norman & Mayo - exits
135	"	"	" Mayo on horse.
136	B & W	Int.	Cu. Kunwar.
137	Amber	Ext.	Mildred on horse - balks
138	B & W	Int.	Cu. Kunwar.
139	Amber	Ext.	Mayo on horse.
140	"	"	Mildred on horse.
141	"	"	Mayo on horse
142	"	"	Mildred on horse exits.
143	B & W	Int.	Cu. Kunwar.
144	Amber	Ext.	Mildred falls off horse
145	B & W	Int.	Cu. Kunwar
146	Amber	Ext.	Mayo to Mildred
147	"	"	Cu. Mildred & Mayo.
148	B & W	Int.	Mildred Kunwar on.
149	"	"	Cu. Lolare.
150	"	"	Cu. Kunwar.
151	Amber	Ext.	Cu. Mildred & Mayo.
152	B & W	Int.	Cu. Kunwar.
153	Amber	Ext.	Cu. Mildred & Mayo.
154	B & W	Int.	Cu. Kunwar.
155	"	"	Cu. Lolare.
156	Amber	Ext.	Cu. Mildred & Mayo.
157	B & W	Int.	Cu. Kunwar.
158	Amber	Ext.	Cu. Mildred & Mayo
159	B & W	Int.	Cu. Kunwar.
160	"	"	Kunwar & Lolare.
161	"	"	Cu. Kunwar.
162	Amber	Ext.	Cu. Mildred & Mayo.
163	B & W	Int.	Cu. Kunwar.
164	Amber	Ext.	Cu. Mildred & Mayo.
165	B & W	Int.	Cu. Kunwar.
166	Amber	Ext.	L.S. Mildred & Mayo Norman on.
167	B & W	Int.	Cu. Kunwar & Lolare. Have You seen.
S.T.	38	"	Cu. Kunwar & Lolare
	161	"	Who can alter.
S.T.	39	"	Cu. Kunwar & Lolare fade.
S.T.	40	"	The day arrives.
	170	"	Fade in, cu. Lolare.
	171	"	room, cu. Mildred at phone.
	172	"	room, cu. Lolare.
	173	"	room, cu. phone.
	174	"	cu. Lolare.
	175	"	cu. Mildred at phone.
	176	"	L.S. Lolare to phone.
	177	"	cu. Lolare by phone.
	178	"	cu. Mildred at phone.
	179	"	Lolare at phone.
	180	"	Cu. Mildred at phone.
	181	"	Lolare with phone.

THE SHADOW OF THE EAST REEL #2

182	B & W	Int	Cu. Mildred at phone.
183	"	"	LS. Lolare away - Mayo enters.
184	"	"	Cu. Mildred at phone.
185	"	"	Cu. Mayo.
186	"	"	Cu. Lolare.
187	"	"	Cu. Mayo.
188	"	"	Cu. Mildred.
S.T. 41	"		Barry aren't you.
189	"	"	Cu. Mildred
190	"	"	Cu. Mayo.
S.T. 42	"		Of course.
191	"	"	Cu. Mayo.
192	"	"	Cu. Lolare.
193	"	"	Cu. Mildred.
194	"	"	Cu. Mayo.
195	"	"	Cu. Lolare.
196	"	"	Mayo & Lolare.
197	"	"	Cu. Mayo & Lolare
S.T. 43	"		Is my lord
198	"	"	Cu. Mayo & Lolare.
S.T. 44	"		I am only.
199	"	"	Cu. Mayo & Lolare.
S.T. 45	"		No I heard you.
200	"	"	Cu. Mayo & Lolare.
S.T. 46	"	X	Lolare - you.
201	"	"	L. S. Mayo & Lolare.
202	"	"	Med Mayo on.
203	"	"	Lolare on.
204	"	"	INT . S. Mayo & Lolare.
205	"	"	Lolare & Kunwar.
S.T. 47	"		Do not let
206	"	"	Lolare & Kunwar -1 exits.
207	"	"	Mayo looks exits.
208	"	"	L. S. Mayo enters - Solare falls.
209	"	"	Cu. Mayo.
210	"	"	Cu. Lolare
S.T. 48	"		I will not
211	"	"	Cu. Lolare.
212	"	"	Cu. Mayo.
213	"	"	Cu. Lolare.
214	"	"	Cu. Mayo & Lolare.
S.T. 49	"		You are a king.
215	"	"	Cu. Mayo & Lolare.
216	"	"	L. S. Mayo Leaves Lolare.
217	Sepia, Amb.	Ext.	L. S. Servants on -- Mayo out.
218	"	"	Cu. Lolare.
219	"	"	Mayo gets in carriage, exits
220	"	"	Cu. Lolare Fade.
S.T. 50	"		Bomban the.
221	"	X	Fade in, Ext. port people on.
222	"	"	Kunwar & Lolare by image.
223	"	"	Lolare & Kunwar.
S.T. 51	"	"	Is my lord.
224	"	"	Lolare & Kunwar.
225	"	"	port, Mildred - Mayo & John.

THE SHADOW OF THE EAST

REEL #2

S.T.	226	Amber	Ext.	Port Mildred & Mayo
	52	"		Barry something.
	227	"	"	Mildred & Mayo talk.
S.T.	53	"		I cannot
	228	"	"	Mildred & Mayo.
S.T.	54	"		But Said is not
	229	"	"	Mildred & Mayo on - Norman enters.
S.T.	55	"		I told you.
	230	"	"	Mildred Mayo & Norman.
	231	Sepia, Amber	"	Lolare & Kunwar.
	232	"	"	Port Mayo & people go back.
	233	"	"	Lolare & Kunwar.
S.T.	56	"	"	I see him going.
	234	"	"	Lolare & Kunwar.
	235	"	"	Cu. Lolare
	236	X	"	L.S. Lolare & Kunwar.
	237	X	"	Port, Mayo & people.
S.T.	57	"	"	Biggs Said's
	238	"	"	Cu. Biggs,
	239	"	"	Mayo & people.
	240	"	"	Kunwar
	241	"	"	Mildred & Mayo.
S.T.	242	"	"	Mayo, & people fade.
	58	"	"	With a heavy
	243	"	"	XXIX , Kunwar on. Mayo enters. Fade in
	244	"	"	Cu. Kunwar.
	245	"	"	L.S. Mayo to Kunwar.
	246	"	"	Cu. Mayo & Kunwar.
	247	"	"	L. S. Mayo & Kunwar.
	248	S & W	Int.	L.S. Mayo & Kunwar enter.
	249	"	"	Cu. Lady.
	250	"	"	Cu. Mayo & Kunwar.
	251	"	"	Lady praying.
	252	"	"	L.S. Mayo & Kunwar.
	253	"	"	Cu. Mayo.
	254	"	"	Lolare dead.
	255	"	"	Cu. Mayo.
	256	"	"	L.S. Mayo to Lolare
	257	"	"	House, Cu. Mayo & Lolare.
	258	"	"	" Cu. Mayo & Lolare.
	259	"	"	" Mayo by Lolare.
	260	"	"	Kunwar on.
S.T.	59	"		She thought.
	261	"	"	Kunwar
	262	"	"	Mayo by Lolare.
	263	"	"	Kunwar on.
	264	"	"	Cu. Mayo by Lolare

END OF PART #2

THE SHADOW OF THE EAST.

Reel #3

265 B&W Int. House Kunwar on.
 266 " Cu. Mayo.
 267 " Cu. Lolare.
 268 " Cu. Mayo.
 269 " Cu. Lolare.
 270 " Cu. Mayo.
 271 " Cu. Lolare.
 272 " Cu. Mayo.
 273 " Cu. Lolare.
 274 " Cu. Mayo.
 275 " Mayo gets up, Lolare on couch, Kunwar
 276 " Lolare on couch.
 277 " Kunwar to Mayo.
 S. T. 62 " It is the end.
 278 " Cu. Mayo & Kunwar.
 S. Q. 63 " I didn't it
 279 " Cu. Mayo & Kunwar
 280 " Mayo to door - Kunwar on.
 281 " Mayo by door, woman praying.
 282 " Kunwar by Clare.
 S. T. 64 " Oh Lotus Flower.
 283 " Kunwar by Lolare - Fade.
 S. T. 65 B,G,V,Y. The North Atlantic.
 284 " Moon on sea.
 285 " Desk - Norman & Mildred on
 S. T. 66 " Your little fingers.
 286 " Desk, Cu. Norman & Mildred.
 S. T. 67 " We will live in.
 287 " Desk - Cu. Norman & Mildred.
 288 " Desk - Ocean, cu. Ocean dissolves to
 289 " Tent - Norman kissing Mildred fade.
 290 " Mildred & Norman.
 S. T. 68 " I-I can't decide
 291 " Desk - Cu. Norman & Mildred fade.
 S. T. 69 Y,G,YS.
 292 " House, fade, house in B.G.
 293 B & W " Aunt on, by Desk,
 S. T. 70 " Barry's Aunt.
 294 " Cu. Aunt.
 295 " Peters & Aunt on.
 S. T. 71 " Peters, Barry's solicitor.
 296 " Cu. Peters.
 297 " Peters & Aunt on.
 S. T. 72 " My old friend.
 298 " L. S. Peters & Aunt on, father enters
 l-exits.
 299 " Hall Mildred, John in B.G. maid in.
 300 " House Peters & Aunt on.
 301 " Cu. John.
 302 " Hall John & Mildred on.
 303 " House Peters & Aunt in B.G.
 304 " Hall " " later to John & Mildred
 305 " Cu. John.
 306 " Cu. Aunt.
 307 " Cu. John.
 308 " Cu. Aunt.
 309 " Cu. Aunt, Peters & Mildred on.
 x

THE SHADOW OF THE EAST REEL #3

310		310	7	Int.	Hall,	cu. John & Aunt Le, kisses hand.
311	"	311	"	"	"	Aunt, John & Mildred.
S.T.	73		"	"	"	My dear old.
312	"	312	"	"	"	Aunt to Mildred, John on.
313	"	313	"	"	"	Cu. Aunt & Mildred, John on.
S.T.	74		"	"	"	I wish I could.
314	"	314	"	"	"	cu. Aunt, John & Mildred.
315	"	315	"	"	"	Mildred, John, others in B.G. fade.
S.T.	75	DT.	Y. S.			Coated by remorse.
316	"	316	"	Room	Boats on water.	
317	"	317	"	"	"	Boats on.
318	"	318	"	"	"	Boats on.
319	B & W	319	"	"	"	Mayo by window.
320	DT.	320	DT. Y. S	"	"	Boat passing.
321-	"	321-	"	"	"	Boats.
322	B & W	322	"	"	"	cu. Mayo by window.
323	"	323	"	"	"	Mayo looks at picture.
Ins.	75A		"	"	"	Cu. Hand holding picture.
				"	"	dissolves to tell - Pale Hands.
324	"	324	"	"	"	Mayo on, puts picture down.
325	"	325	"	"	"	Mayo on Kumar enters.
326	"	326	"	"	"	Cu. Kumar gives Mayo letter.
S.T.	76		"	"	"	It is news
327	"	327	"	"	"	Ju. Kumar exits, Mayo on.
Ins.	77A		"	"	"	Telegram, John Locke died.
328	"	328	"	"	"	Cu. Mayo.
329	"	329	"	"	"	Cu. Kumar.
330	"	330	"	"	"	Cu. Mayo.
S.T.	78		"	"	"	I must return.
331	"	331	"	"	"	Cu. Kumar.
S.T.	79		"	"	"	Where you go I.
332	"	332	"	"	"	Mayo shakes hands w/with Kumar.
S.T.	80	S. Y.		"	"	Day's pass into.
333	"	333	"	Ext.	House	Fade - Norman & Mildred in B.G.
334	"	334	"	Int.	Garden	Cu. Mildred painting.
335	"	335	"	"	"	Cu. Norman.
336	"	336	"	"	"	Cu. Mildred.
S.T.	81		"	"	"	Do be quiet.
337	"	337	"	"	"	Cu. Norman.
S.T.	82		"	"	"	I don't want
338	"	338	"	"	"	Cu. Norman.
339	"	339	"	"	"	Cu. Mildred -fade.
S.T.	83	Y. G. YS.				The Master of.
340	"	340	"	House	fade, Enter to B.G.	
341	B & W	341	"	Hall	Peters & Aunt on, Mayo enters.	
342	"	342	"	"	"	Cu. Mayo, Peters & Aunt.
343	"	343	"	"	"	Servants on.
344	"	344	"	"	"	Mayo & Peters & others on.
345	"	345	"	"	"	Cu. Kumar.
346	"	346	"	"	"	Servants on.
347	"	347	"	"	"	Mayo Peters Kumar & others on.
348	S. Y.	348	"	Lawn	Mildred & Norman on.	
349	B & W	349	"	House	Cu. Mayo, Peters & Aunt.	
350	"	350	"	"	"	Cu. Mayo Aunt.
S.T.	84		"	"	"	I love Gilliat.
351	"	351	"	"	"	Cu. Mayo & Aunt.
352	"	352	"	"	"	Cu. Peters.

SHADOWS OF THE EAST REEL #3

S. T. 85 Miss Locke was
 353 B & W. Int. House Cu. ~~xxxxxx~~ Peters
 354 " " " Cu. Mayo & Aunt.
 S.T. 86 " " " You must help.
 355 " " " Cu. Mayo & Aunt.
 S.T. 87 " " " You are the
 356 " " " Cu. Mayo & Aunt.
 S.T. 88 " " " I will do anything.
 357 " " " Cu. Mayo & Aunt.
 358 " " " Mayo to B.G. Peters & Aunt on.
 359 " " " Cu. Aunt.
 360 " " " Cu. Mayo.
 361 S & Y Ext. Lawn Norman & Mildred on.
 362 B & W. Int. House Cu. Mayo turns.
 S.T. 89 " " " Why Aunt Cara.
 363 " " " Cu. Mayo.
 364 " " " Cu. Aunt.
 S.S. 90 " " " The poor child
 365 " " " Cu. Mayo.
 366 S & Y Ext. Lawn Norman & Mildred on.
 367 " " " Cu. Mildred.
 368 " " " Norman to Mildred.
 369 " " " Cu. Norman & Mildred.
 S.T. 91 " " " You're spoiled.
 370 " " " Cu. Norman & Mildred.
 371 B & W Int. Cu. Mayo.
 372 S & Y Ext. Cu. Norman & Mildred.
 373 B & W Int. Cu. Mayo.
 374 " " Peters & Aunt.
 375 " " Aunt to Mayo, Peters exits.
 376 " " Cu. Mayo & Aunt.
 S.T. 92 " " Barry, you are.
 377 " " Cu. Mayo & Aunt.
 378 " " Men exits Kunwar on.
 379 END OF REEL "THREE" Cu. Kunwar - fade.

S.T. 95 " REEL 4 But as the
 380 " " fade in Mildred at Piano. Mayo on.
 381 " " Cu. Mildred.
 382 " " Cu. Mayo exits. ~~xxx~~
 383 " " Mayo to Mildred.
 384 " " Cu. Kunwar.
 385 " " Mildred to Mayo.
 S.T. 96 " Barry, what.
 386 " " Cu. Mayo to Mildred.
 S.T. 97 " If I only
 387 " " Cu. Mayo & Mildred.
 388 " " Cu. Kunwar.
 389 " " Cu. Mayo & Mildred.
 390 " " Cu. Mildred.
 391 " " Cu. Mayo & Mildred.
 392 " " Cu. Mayo & Mildred.
 S.T. 98 Ambell Mayo exits. Mildred on. Ch. 1 fade
 393 " " Gillian's answer.
 394 " " Fade in, Mayo & Mildred. others on.
 S.T. 99 " " Norman & Mildred cu.
 395 " " Come out.
 396 " " Cu. Norman.
 Cu. Mayo.

THE SHADOW OF THE EAST. REEL #4

397	Amber	Int.	Mayo Peters & Aunt., Norman & Mildred ent.
398	"	"	Mayo.
399	"	"	Cu. Peters & Aunt.
400	"	"	Peters exits Mayo & Aunt on.
401	Blue	Ext.	Cu. Norman & Mildred.
S.T. 100	"	"	You're the first
402	"	"	Cu. Norman & Mildred.
S.T. 101	"	"	It will always
403	"	"	Cu. Norman, Mildred talk.
S.T. 102	"	"	As Allah wills.
404	"	"	Norman & Mildred stand up
S.T. 103	"	"	Our fates are.
405	"	"	Mildred exits Norman on.
406	Amber	Int.	Cu. Mayo & Aunt.
S.T. 104	"	"	Said admires.
407	"	"	Cu. Mayo & Aunt.
S.T. 105	"	"	He admires
408	"	"	Cu. Mayo
S.T. 106	"	"	Barry I hate.
409	"	"	Cu. Mayo & Aunt.
410	"	"	Cu. Mayo & Aunt sit down.
S.T. 107	"	"	If anything.
411	"	"	Cu. Mayo & Aunt.
412	"	"	Mayo & Aunt on, Norman & Mildred enters
413	"	"	Cu. Mildred.
414	"	"	Mayo Aunt & others.
S.T. 108	"	"	I'm going.
415	"	"	Mayo, Norman & Aunt.
416	"	"	Cu. Mayo Norman & Aunt.
S.T. 109	"	"	And when you.
417	"	"	Cu. Mayo, Aunt & Norman.
418	"	"	Cu. Mildred.
419	"	"	Cu. Mayo Norman & Aunt. fade.
S.T. 110	B&W	"	Stronger than.
420	"	"	Cheer, fade, Mayo on. Harris in BG
421	"	"	" Cu. Mayo.
422	"	"	Mayo to Harris,
423	"	"	Cu. Mayo & Harris,
424	"	"	S. Mayo & Harris sit down.
425	"	"	Cu. Mayo & Harris,
S.T. 111	"	"	Gillian my life.
426	"	"	Cu. Mayo & Harris.
427	"	"	Cu. Kunwar.
428	"	"	Cu. Mayo & Harris.
S.T. 112	"	"	We both love.
129	"	"	Cu. Mayo & Harris.
S.T. 113	"	"	I will not.
430	"	"	Cu. Mayo & Harris.
431	"	"	Cu. Mayo & Harris.
S.T. 114	"	"	It is not pity.
432	"	"	Cu. Mayo & Harris.
433	"	"	Cu. Kunwar.
434	"	"	Cu. Mayo & Harris.
435	"	"	Cu. Kunwar.
S.T. 115	Pink	"	And soon after.
436	"	"	F In wedding.
437	"	"	Cu. Mayo and Harris

THE SHADOW OF THE EAST.

S.T.		Pink	Int. Chem fade L. S. Wedding F.O. The wedding.
438	"		Room Cu. Mayo & Harris Kiss.
439	"		" L.S. Mayo & Harris go to room.
441	-		" bedroom, maid & Harris enter.
442	"		Room Cu. Mayo.
443	"		" Kunwar on, Mayo enters.
444	"		bedroom, Harris and maid.
445	"		Room, Mayo and Kunwar.
446	"		bedroom, Cu. Maid & Harris.
447	"		Room, Cu. Kunwar & Mayo.
448	"		" Cu. Kunwar on.
449	"		" Cu. Mayo light cigarette, exit.
450	"		bedroom, Cu. Harris.
451	"		" Harris and maid on.
452	"		Hall, Mayo & maid enters.
453	"		" Maid exit.
454	"		" Cu. Mayo.
455	"		bedroom, Cu. Harris.
456	"		Hall, Mayo on.
458	"		Bedroom, Cu. Harris.
459	"		bedroom Harris on, Mayo enters.
460	"		" Cu. Harris.
461	"		" Mayo & Harris.
462	"		" Cu. Mayo & Harris Kiss.
463	Amber		Hall Cu. Kunwar.
464	"		bedroom Cu. Mayo kissing Harris.

END OF PART 4

THE SHADOW OF THE EAST REEL #5

465	A'ber	Int.	bedroom,	L.S. Mayo & Harris.
466	"	"	"	Cu. Harris. fix
467	"	"	"	Cu. Kenwar.
S.T.	117	"		Lolare, Lolara,
468	"	"		Cu. Kenwar.
469	"	"	"	L.S. Mayo & Harris.
470	"	"		Cu. Kenwar.
471	"	"		Vision of appears.
472	"	"		Mayo on, Vision appears.
473	"	"		Cu. Mayo.
474	"	"		Cu. Mayo sees vision.
475	"	"		Cu. Mayo.
476	"	"		Cu. Harris.
477	"	"		Cu. Harris & vision.
478	"	"		Cu. Mayo.
479	"	"		Cu. Mayo Harris and Vision.
480	"	"		Cu. Mayo.
481	"	"		Cu. Hand.
482	"	"		Cu. Mayo & vision.
483	"	"		Cu. Mayo.
484	"	"		Cu. Harris.
485	"	"		Cu. Mayo.
486	"	"		Mayo, Harris and Vision.
487	"	"	bedroom	Cu. Mayo, Harris & vision.
488	"	"	"	Cu. Mayo & Harris quarrel.
489	"	"	Hall	Cu. Kenwar.
490	"	"	bedroom	Cu. Mayo & Harris.
491	"	"	Hall	Cu. Kenwar.
492	"	"		Kenwar exit.
493	"	"	"	Mayo, Harris enter.
495	"	"	"	Cu. Mayo, Harris.
S.T.	120	"		Barry, Barry,
496	"	"		Cu. Mayo & Harris.
S.T.	121	"		There is a curse
497	"	"		Cu. Mayo Harris.
498	"	"	"	Cu. Mayo Harris, Kunwar enters
499	"	"	room	Kunwar & Mayo enter.
500	"	"	"	Cu. Kunwar & Harris.
501	"	"	"	Kunwar & Mayo on.
502	"	"	"	Cu. Kunwar & Harris
S.T.	122	"		The shade
503	"	"	"	Cu. Kunwar & Harris.
504	"	"		Kunwar & Harris on.
505	"	"		Mayo enters.
506	"	"	"	Kunwar enters.
507	"	"	"	Cu. Mayo.
508	"	"	"	Kunwar on.
509	"	"	"	Cu. Mayo.
510	"	"	"	Kunwar on.
511	"	"	"	Cu. Mayo, Kunwar enters.
S.T.	123	"		Kunwar why.
512	"	"	"	Cu. Mayo & Kunwar.
S.T.	124	"		Her spirit.
513	"	"		Cu. Mayo Kunwar.
514	"	"		Cu. Mayo.
515	"	"	bedroom	Cu. Harris.
516	"	"	"	Cu. Mayo. F.O.

The SHADOW OF THE EAST.

Reel #5

517	B & W	Int. Room	fade letter in hand	dissolve to Aunt & Mildred on.
518	"	" "	letter in hand.	
519	"	" "	Mildred & Aunt on.	
520	"	" "	Letter in hand.	
521	"	" "	Mildred & Aunt on.	
S.T. 128	"	" "	I am going	
522	"	" "	Mildred & Aunt on.	
S.T. 129	"	" "	Nothing shall.	
523	"	" "	Cu. Mildred & Aunt.	
S.T. 130	"	" "	Dear sir I'll	
524	"	" "	Cu. Mildred & Aunt Fade.	
S.T. 131	Pink		The oasis	
525	"	" "	Mayo & Man on.	
526	"	" "	Mayo & man on horses	
527	"	" "	Mayo on, girls in back.	
528	"	" "	Mayo & men on.	
529	"	" "	Mayo talks to man.	
S.T. 132	"	" "	A fearful untidy.	
530	"	Ext. desert,	Mayo & man on.	
S.T. 133	B & W	Ent. tent	The Oxford.	
531	"	" "	Mayo on, Norman in bed.	
532	"	" "	Mayo & Norman on.	
533	"	" "	Tent, cu. Mayo & Norman.	
S.T. 134	"	" "	The East.	
534	"	" "	Cu. Mayo & Norman fade-out, & fade in.	
S.T. 135	"		to Lolares death.	
535	"	" "	Cu. Mayo & Norman.	
S.T. 136	"	" "	Don't be a fool.	
536	"	" "	Cu. Mayo & Norman.	
537	"	" "	Two men on.	
538	"	" "	Cu. Mayo & Norman	
S.T. 137	"	X X	It is water.	
539	"	" "	Cu. Mayo & Norman.	
540	"	" "	Mayo Norman & Men on fade.	
S.T. 138	B, G, Y		As the says.	
541	"	" "	Girls dancing.	
542	"	" "	Cu. Mayo & Norman.	
543	"	" "	Girls Dancing.	
544	"	" "	Cu. Mayo & Norman.	
S.T. 139	"		I can see.	
545	"	" "	Cu. Mayo & Norman.	
S.T. 140	"		Over in the morning.	
546	"	" "	Cu. Mayo & Norman.	
547	"	" "	Girls dancing fade.	
548	Amber	Fade in, Ext. LS. desert	Arabs on.	
549	"	Ext.	Norman & Mayo shake.	
S.T. 141	"		Take a body.	
550	"	" "	Norman & Mayo.	
551	"	" "	L. S. Arabs on.	
552	"	" "	Norman & Arabs.	
553	"	" "	Mayo & Arabs.	
554	"	" "	Norman & Arabs.	
555	"	" "	L. S. Arabs on.	
556	"	" "	L.S. desert, L. S. Arabs on.	

THE SHADOW OF THE EAST. REEL #5

S.T.	557	Amber	Fadd in ext. desert, Mildred & people F.O.
	143	" "	While Barry is
	558	"	Ext desert Arabs to F.G.
	559	"	" desert Mildred & people
	560	"	Mildred guard & John.
S.T.	144	"	I do not know.
	561	"	Mildred guard & John.
	562	"	L.S. Mildred people Arabs enter.
	563	"	Cu. Mildred & Arabs.
S.T.	145	"	xxxxxxxxxx We take you.
	564	"	Cu. Mildred & Arabs.
	565	"	L.S. Arabs on fade.
S.T.	146	"	Abn Jahl's
	566	"	Fade in IS. Abn & Arabs
S.T.	147	"	Abn Jahl their
	567	"	Cu. Abn fade.

END OF PAGE #5

THE SHADOW OF THE EAST

REEL 6

S & W
 S.M. 563 Xxxxk Fade in, Int. tent Arabs with Mildred.
 569 " Int. Cu Norman.
 570 " L.S. Arabs with Mildred.
 571 " Cu. Mildred.
 572 " Cu. Norman.
 573 " Cu. Mildred.
 574 " Mildred & Norman
 575 " Cu. Girl.
 576 " Mildred & Norman.
 S.T. 148 " I was so
 577 " Mildred & Norman.
 S.T. 149 " You should still
 578 " Mildred & Norman.
 579 " Cu. girl.
 580 " LS. Mildred Norman & people.
 581 " Cu. girl.
 582 " Mildred Norman & John.
 S.T. 152 " Where is my.
 583 " Cu. Mildred & Norman.
 584 " Cu. Norman.
 S.T. 153 " The desert is.
 585 " Cu. Norman.
 S.T. 154 " Barry is not here.
 586 " Cu. Mildred & Norman.
 S.T. 155 " But he wrote.
 587 " Cu. Mildred & Norman.
 588 " Mildred & Norman sit.
 589 " Cu. Mildred & Norman.
 S.T. 156 " I tell you.
 590 " Cu. Mildred & Norman.
 S.T. 157 " Why waste.
 591 " Cu. Mildred & Norman fade.
 S.T. 158 Amber Ext. Barry and his.
 592 " desert, Fade man on horses in B.G.
 593 " Mayo & Arab on.
 594 " horses appear in B.G.
 595 " Arabs on horses.
 596 " Mayo & Arabs on.
 597 " Arabs on Horses in B.G.
 598 " Mayo & Arabs on. he exits.
 599 " NO SCENE.
 600 " Arabs to B.G.
 601 " Arabs to F.G.
 602 " Arabs in F.G. Arabs appear in B.G.
 603 " Cu. Abn & Arabs
 S.T. 159 " Allah be.
 604 " Cu. Abn & Arabs.
 605 " Arabs on.
 606 " Arabs on, B.G.
 607 " Mayo & Aunwar on.
 S.T. 160 " Death hovers.
 608 " Mayo & Aunware on.
 609 " Arabs on.
 610 " Arabs dismount fire.
 611 " Mayo & Arabs in B. G. on hill.
 S.T. 161 " Face to face.
 612 " Mayo & Arabs on hill
 613 " Cu. Aon & Arabs shooting.

614 Amber Ext. desert Arabs & Mayo on shooting.
 615 " " Arabs shooting.
 616 " " Mayo & Arabs in B.G.
 617 " " Arabs in B.G. firing.
 618 " " Man on horse exits others in B.G.
 619 B & W " tent Fade Mildred & Norman on.
 " " " she gets up
 " " " Cu. Mildred & Norman.
 S.T. 162 " " I am so unhappy.
 621 " " Norman grabs Mildred-kisses her.
 622 Amber Ext. desert Man on horse enters camp.
 623 B & W Int tent Norman holding Mildred.
 624 " " " Norman holding Mildred, Man
 " " " enters.
 625 " " " Norman, Mildred & Man on.
 S.T. 163 " " Abn Jahl.
 626 " " Norman, Mildred & Man on.
 627 " " Norman Mildred on, Man exits.
 628 " " Cu. Norman & Mildred
 " " No scene.
 S.T. 164 " " I am a lying.
 630 " " Cu. Norman & Mildred.
 631 " " Mildred exits, Norman & Man B.G.
 S.M. 165 Amber Ext Camp In mad Panic.
 632 " " Desert Mildred exits on horse Arabs on.
 633 " " " Mildred Arab exit.
 634 " " camp Arabs on.
 635 " " desert Mildred & Arab on horse.
 636 " " " Arabs shooting.
 637 " " " Arabs shooting.
 638 " " " Arabs in B.G. Fade.
 639 " " " fade Arabs in B.G., Mildred, Arab
 " " " enter.
 640 " " " Arabs shooting.
 641 " " " Cu. Mayo shooting.
 642 " " " Mayo & Arabs in B.G.
 643 " " " Arabs shooting.
 644 " " " Mayo & Arabs on, Mildred enter
 S.T. 166 " " Cu. Mildred & Mayo.
 646 " " " Gillian.
 647 " " " Cu. Mildred & Mayo.
 S.T. 167 " " Cu. Ahn & Arabs on.
 648 " " " Stop firing a
 " " " Cu. Abn & Arabs.
 649 " " " Mayo Arabs & Mildred on.
 650 " " " ~~xxxxxx~~
 S.T. 168 " " (Arabs start
 651 " " For Gillian's (to exit
 652 " " Mayo, Mildred exit, Arabs on.
 653 " " Mayo & Arabs.
 654 " " Arabs on horseback
 " " Arabs on horseback, exit.
 " " Mayo Mildred & Kunwar follow
 655 " " Arabs exit.
 656 " " Arabs exit.
 657 " " Mayo Mildred & Kunwar.
 658 " " Arabs to L.S.
 659 " " horses, to F.J.
 S.T. 169 " " Johl can fight.
 660 " " Mayo & others on horseback
 " " Arabs follow.

THE SHADOWS OF THE EAST REEL #6

661	Amber	Ext.	Mayo Mildred & Kunwar on horseback.
662	"	"	Mayo & others on horseback. cu.
663	"	"	cu. Juhl on.
664	"	"	cu. Mayo Mildred & Kunwar on horseback
665	"	"	Juhl on horseback
666	"	"	Mayo & others on. ss
667	"	"	Arabs to F.O.
668	"	"	cu. Norman & Arabs.
669	"	"	Mayo & others on horseback.
670	"	"	Jahl on horseback.
671	"	"	cu. Norman & Arabs.
S.T.	170	"	Kunwar life.
	672	"	Mayo Mildred & Kunwar on Horseback.
	673	"	Johl knocks Kunwar from horse.
	674	"	cu. Norman & Arabs.
S.T.	171	"	to their.
	675	"	Norman & Arabs cu.
	676	"	Arabs on desert, fade.
S.T.	\$72	"	The Shadow.
	677	"	Fade in Mayo gets off horse. to Kunwar
	678	"	cu. Mayo & Kunwar.
S.T.	174	"	I made a
	679	"	cu. Mayo & Kunwar.
S.T.	175	"	Fear no more.
	680	"	cu. Mayo & Kunwar fade.
S.T.	176	"	As Gillian and,
	681	"	Fade in Arab camp.
	682	"	Mayo, Mildred Arabs to B.O.
	683	"	Mayo, Mildred, others get off horses.
	684	"	Mayo, Mildred & others.
S.T.	177	"	Allow me to.
	685	"	Mayo & Mildred exit. Norman & Arabs on
	686	Pink	Int Tent. Mildred & Mayo enter.
	687	Amber	Est. Tent Norman enters.
	688	"	" "
	689	Pink	Int. " " Mayo & Mildred.
	690	"	cu. Norman girl enters.
	691	Pink	Int. " cu. Mayo & Mildred.
	692	Amber	Est. cu. Norman & girl.
S.T.	178	"	Come my.
	693	"	cu. Norman & turn. girl.
	694	"	Norman & girl exit. fade.

END OF PART 6

FEB -4 1924

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January 22, 1924.

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